

Cruise Into Painting



Chesapeake Bay Decorative Painters

SAIL AWAY

April 15-18, 2021

Clarion Hotel

Ocean City, Maryland

Registration
begins
January 9, 2021

Registration
deadline
February 20, 2021

Mark your calendar for April 15-18, 2021 for Chesapeake Bay Decorative Painters Sail Away at the Clarion Hotel on 101st Street in Ocean City, Maryland for the reboot of our 2020 Sail Away schedule. Plans are moving forward while the pandemic still has a hold on our country and waiting to get the vaccine. The hotel has Covid-19 protocols in place and we are committed to following all recommended guidelines to keep everyone safe. Specific registration table, Welcome Social and Banquet information will be available closer to the Sail Away date.

All painters are welcome to join us and need not be a member of any organization. The more the merrier!

There is always something for everyone at Sail Away. Go to www.cbdpainters.net to see detailed pictures of all the projects offered by our talented teachers. We have some wonderful projects in a variety of mediums, including colored pencils and watercolor.

All our activities will be held on the second floor conference center. The registration table availability will be included in your class schedule information that will be sent to you prior to Sail Away. You will be able to reserve your banquet table seating at registration so you may want to have one person arrive early to sign up for a group that wants to sit together. If you are arriving after these registration times please contact Carolyn Troy to reserve your seating in advance. Please note your day and time arrival on your registration form. Late arrivals can pick up their registration folder at the registration table.

Please still plan to participate in our 2nd annual "Themed Shirt" contest and more information will be coming. Several great prizes will be awarded so paint or craft themed apparel to wear at the social. We have some exceptional door prizes this year and every attendee will be entered in a drawing for several patterns/surfaces. You must be present at Sail Away to win a door prize.

The registration fee is \$50 and this includes the casual style banquet. Guest tickets may be purchased by including them on the food selection form. Our popular Chinese Auction is the big attraction of the night. Please plan to bring painted or hand-crafted items to share with your fellow members. The cash bar will be available throughout the evening. Box lunches are available on Friday and Saturday and the hotel has a full service restaurant.

Many painters elected to roll over their 2020 class selections to 2021 so they are all set! Their class schedules will be provided to them and they do not have to re-register. New registrations begin on January 9. Class information will be emailed to you but if you want to have your class information mailed to you please remember to enclose a self-addressed stamped envelope with your registration. All registration forms should be mailed to Debbie Reeder no later than February 20, 2021. Please direct any registration questions to her at 410-647-8467 or debbie_reeder@yahoo.com.



We hope you will "cruise" down to the ocean!

Carolyn

410-207-2402 (cell) jandctroy@verizon.net (email)

SCHEDULE OF EVENTS

THURSDAY

Registration
Times to be announced
2nd floor of the conference
center
Happy Hour Social Event
5:30 – 7 PM
(see Food Selection Form for
sample menu)
Details to be announced

2-hr Classes 7:30 – 9:30 PM

FRIDAY

Registration
Times to be announced
Classes 8 AM – 10 PM

Box lunches
available for advance
purchase
(see Food Selection Form)



SATURDAY

Classes 9 AM – 4 PM
box lunches available for
advance purchase

CHINESE AUCTION DONATION
DROP OFF
4:30PM – 6PM

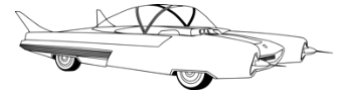
CASH BAR 6 PM – 11 PM
(check registration packet for
exact location)

BANQUET 7 PM
(Casual dress)

CHINESE AUCTION

SUNDAY

Classes 9 AM – 4 PM



Registration Information & Guidelines

You must be registered for Sail Away to attend classes or teach. No membership in any organization is required.

1. You may sign up for as many classes as you wish but please observe the skill level associated with each class. *You are encouraged to take a class above your level but please be aware that the teacher will not be able to spend extra time with you as it would not be fair to the rest of the class.* Please feel free to call the teacher if you have any questions about a particular project.

beginner – taught at slow pace, needs help from the teacher
intermediate – medium pace, familiar with floating/strokes, little assistance
advanced – fast paced, needs little or no help from the teacher

2. Teachers are required to register for Sail Away.

3. If you rolled over your registration from 2020 to 2021 you do not need to re-register.

4. Please observe the February 20 deadline. Registration is available on a first-come, first-serve basis and popular classes fill quickly. List your classes in priority order. You may want to list second choices. If you list classes in the same time period you will be assigned the class which is higher on your list. Please include fees to cover the most expensive class in any time period. **Include a self-address stamped envelope with your registration and your class information will be mailed to you.** If you do not enclose a stamped envelope your information will be emailed. Please print your class information and bring it with you to Sail Away.

5. Class and material fees are combined into one total cost for each class. Class fees are \$20/6 hr class, \$15/4 hr class, \$10/3 hr class, and \$7/2 hr class + cost of materials. Checks will not be cashed until after the February 22 deadline.

6. The Banquet cost is included in the registration fee. Guest tickets are available for \$42 and should be included on your food selection form. **Fill out the Food Selection Form and transfer the total to the registration form.** Please be sure to note any dietary restrictions.

7. A list of supplies for each class is included in this booklet. Come prepared! The teacher will supply the prepped project surface and paints. You will need to bring your regular painting supplies for the appropriate medium and bring all your favorite brushes just in case you might need them! Contact the teacher for purchasing information about special brushes or supplies if necessary. Teacher contact info will be included with your class information.

8. Projects should be finished in class except where noted in class description.

9. Class information will be emailed or mailed sometime before March 1. If you have not received it by March 7 please contact Debbie Reeder.

10. You may want to order box lunches or bring makings for sandwiches – lunch breaks/time between classes may be limited.

10. Any refunds due will be given to you at Sail Away.

11. If you have registered or rolled over your 2020 registration to 2021 and find you cannot attend Sail Away, you must notify Debbie Reeder immediately. There are no refunds after the February 20 deadline.



CLARION HOTEL
101ST STREET
10100 COASTAL HIGHWAY
OCEAN CITY, MD

Rates

Ocean view rooms:

\$136 single/double

Additional \$15/extra person

Executive King \$136 Studio \$166

Cabana \$186

(Rates do not include applicable taxes)

For Reservations Call by March 15:
800-638-2100

You cannot register for our block of room on the hotel website or through an online hotel booking agency. Please call the hotel for your reservations and be sure to tell them you are with Chesapeake Bay Decorative Painters to get our group rate. Your reservation must be made with the hotel by March 15, 2021.

All rooms are non-smoking and include 2 double beds, TV, coffee maker, microwave, small refrigerator, and Internet access. The Clarion Hotel also features the Horizons Restaurant, Breakers Pub, a fitness center, an indoor pool and whirlpool. Ample parking is available and attendees not staying in the hotel are welcome to park in the hotel lot.

Check in time: 4:00 PM and Check out: 11:00 AM

Groups may be checked in earlier depending upon occupancy levels and the availability of ready rooms. Check out the hotel's website for details and additional information.

www.clarionoc.com

CHINESE AUCTION

Come to the banquet and take your chances to win beautifully painted and hand-crafted items created by our members and teachers. The information below is how we held the auction during “normal” times. Things may change...

Tickets are placed in a bag with the item you wish to win. One ticket is then drawn at random from all those in the bag. The more tickets you buy, the greater your chance to win!

Please plan to donate a painted or crafted item or two to include in the auction – something you would like to win!

Donations should be brought to the banquet location between 4:30 – 6:00PM just before the banquet – there is no advance drop off. For each item (or group of small items at the chairmen’s discretion) you donate you will receive 6 tickets for the raffle. Any item not handmade or painted will be used as a door prize. If you are not attending Sail Away and you want to donate an item, please give it to Debbie Reeder at any chapter meeting in advance of Sail Away.

Advance purchase tickets will be given to you at Sail Away and will already have your name on each and every ticket! Fill out the Chinese Auction form, transfer the ticket numbers and prices to the Registration Form and include it with your other registration materials.

Not going to Sail Away? Tickets will be available for purchase at chapter meetings. One of the committee members will distribute your tickets and you can still win!

Auction Questions? Contact:

Robin Benjes at robinpaints@comcast.net or 443-640-4400

How do I fill out the registration form?

1. Fill in your name and address, phone, e-mail and emergency contact info.
2. Fill out the food selection form first and transfer the total from the bottom of the first page of the food selection form to Part I of the registration form. The cost of the banquet is included in the registration fee so do not include any money for the banquet unless you are bringing a guest. Your only food costs are for the optional Happy Hour Social, box lunches, and/or banquet guests. Be sure to include any dietary restrictions on the food form.
3. (Optional) Fill out the Chinese Auction and shirt forms and transfer the total ticket pre-sale amount and/or shirt cost to Part I of the registration form.
4. For PART I, write in the subtotal of the \$50 registration fee, food total, auction tickets and shirts.
5. In PART II write the classes/days/times you want. The cost listed with each class is a combination of the class fee + the material fee and is the total cost of the class. You will pay this amount with your registration. In the class fees column, write in the *class/material fee according to the cost printed with the class*. Include 2nd choices but clearly mark them as 2nd choice. If you don’t want all the classes on your list, fill in the number of classes you want to take in the blank provided under the class list. If you have 2nd choices, include the higher class fee in the total. Subtotal all your class fees.
6. Add the Part I and Part II subtotals to get your total cost for Sail Away. Write check for that amount made to CDBP. Checks will not be cashed until after the February 20, 2021 deadline.
7. Check the appropriate box for first Sail Away.
8. Fill in the place where you will be staying and name(s) of your roommates.
9. Write in the day and time of your arrival.
10. Send all forms and include **self-addressed stamped envelope** (only if you do not want to receive your class information by email) to Debbie Reeder.
11. Call or email Debbie Reeder if you have any questions! 410-647-8467 or debbie_reeder@yahoo.com

THE FEE LISTED WITH EACH CLASS IS THE TOTAL COST OF THE CLASS TO BE PAID WITH YOUR REGISTRATION. TRANSFER THIS FEE TO THE REGISTRATION FORM.

THURSDAY, APRIL 15

TWO HOUR EVENING CLASSES



01 – Cardinal Chorus Ornaments (3)
Acrylic–Beg/Int
3.5” diameter
\$19 Nancy Hilleary
Thurs 7:30 – 9:30 PM



02 – Daisies and Dragonfly
Fluid Acrylics/Mixed Media
Beg– 3”x9”
\$25 Debbie Reeder
Thurs 7:30 – 9:30 PM



03 – Halloween Candy Bag
Acrylic on paper
Int– 8.75”x5.25”
\$12 Ann Davis
Thurs 7:30 – 9:30 PM



04 – Lighthouse Box
Acrylic –Beg/Int
6.5”x6.5”x2.75”
\$21 Kathy Denneler
Thurs 7:30 – 9:30 PM

FRIDAY, APRIL 16

SIX HOUR DAYTIME CLASSES



05 – Garden
Mixed Media
18”x7.5”–Int – 6 hr
\$38.50 Viki Sherman
Friday 9:00AM – 4:00 PM



Class Cancelled

06 – Snowman Winter Wanderings
Acrylic – 10”x10”– Int – 6 hr
\$32 Mary Steingesser
Friday 9:00AM – 4:00 PM



07 – Florence the Flamingo
Watercolor Batik – 15”x11”
Int – 6 hr
\$40 Alice Dudley
Friday 9:00AM – 4:00 PM



08 – Pumpkins and Chickadees
Acrylic – 18x9”– Int – 6 hr
\$56 Diane Crean, CDA, CZT
Friday 9:00AM – 4:00 PM

FRIDAY, APRIL 16

FOUR HOUR EVENING CLASSES



09 – Frosty Rudolph
Acrylic – 16x20” – Int
\$33 Ann Davis 4 hr
Friday 6:00 – 10:00 PM



10 – Christmas Noel Traditions – 14”x5” – Int
\$35 Robin Pohlman 4 hr
Friday 6:00 – 10:00 PM



11 – Hang Your Stocking
Acrylic–7”x16.5”– Int
\$43 Debbie Reeder 4 hr
Friday 6:00 – 10:00 PM

SATURDAY, APRIL 17**SIX HOUR DAYTIME CLASSES**

13 – Autumn Stars
Acrylic – 16”x12”
Int – 6 hr
\$42.50 Viki Sherman
Saturday 9:00AM – 4:00PM



14 – Shell Tray
Acrylic – 18x9”x2” – Int – 6 hr
\$56 Diane Crean, CDA,CZT
Saturday 9:00AM – 4:00 PM



15 – Pumpkinberry Thicket
Acrylic and Colored Pencil –
10”x8” – Int – 6 hr
\$38 Barbara Boardman
Saturday 9:00AM – 4:00 PM



**16 – Bittersweet & Chinese
Lanterns Tablerunner**
Colored Pencils – 45”x16” –
Beg/Int – 6 hr
\$44 Robin Pohlman
Saturday 9:00AM – 4:00 PM

SUNDAY APRIL 19**FOUR AND SIX HOUR CLASSES**

17 – Salmon of Legend
Acrylic and Graphite Pencil
12”x6”x1.5” – Beg – 4 hr
\$40 Barbara Boardman
Sunday 9:00AM–1:00pm



Class Full

18 – Christmas Tree Pillow
So Soft Fabric paint
11 x14” – Beg – 4 hr
\$43 Debbie Reeder
Sunday 9:00 AM – 1:00 PM



13 – Night Watch
Oil Rouging – 14x11” – Beg
\$50 Kathy Myrick 4 hr
Sunday 9:00 – 1:00 PM



Class Cancelled

**20 – Santa Winter
Wanderings**
Acrylic – 10”x10” – Int
\$32 Mary Steingesser 6 hr
Sunday 9:00AM – 4:00 PM

Sail Away Committees:

Chairperson: Carolyn Troy
Folders: Paula Taylor
Logo Design: Ann Holt
Registration: Debbie Reeder
Food/Banquet: Robin Pohlman

Shirts: Erin Triplett
Chinese Auction: Robin Benjes/Diane Weih
Registration Table: Pat Fagan
Room Set-up: Sail Away committee
Name Tags: Carolyn Troy

Table Favors/Centerpieces: Robin Pohlman
Entertainment/Photos: John Corkran
Photo Booth: Robin P/Honey/John Corkran
Evaluations: Paula Taylor

Statement of Cancellation

If you must cancel your Sail Away registration and/or any classes, you must notify Debbie Reeder at debbie_reeder@yahoo.com or call 410-647-8467 as soon as possible. If cancellation notice is given before the February 20 deadline your check will not be cashed and will be destroyed. After February 20 there is no registration fee refund. If there is a waiting list for any classes and your seat can be filled you will receive a class/materials fee refund for those classes only. If your seat cannot be filled you will not receive a refund. Please make arrangements with a friend to pick up your surface and pattern.

CLASS PROJECT INFORMATION & SPECIAL SUPPLIES

<i>Class #</i>	<i>Project</i>	<i>Information, Techniques & Special Supplies</i> <i>Also bring "Regular Supplies" for project medium listed on next page</i>
01	Cardinal Chorus (Linda Hollander design)	Acrylics on 3 wood ornaments. 1/8" stippler; 1/4" & 1/8" angles, #1 liner.
02	Daisies & Dragonfly (Tracy Moreau design)	Fluid acrylics and acrylics on tissue paper background with pen detail on wood panel. #10/0, #1 liner; 1/2" angle or #12 flat; #4 round. Includes pen. Pattern includes 2 additional designs.
03	Halloween Candy Bag (Sandra Malone design)	Acrylics on paper bag. Includes tissue paper.
04	Lighthouse Box (Kathy Denneler design)	Acrylics on paper napkin background. Includes extra napkins..
05	Garden (Viki Sherman design)	Mixed media with use of lettering, glazes, media fluid and regular acrylics, tissue, Weathered Wood, stencils and stamps on MDF shutter panel. Stencil brush; lettering brush. Includes tissue paper, gears and use of stencils and stamps.
06	Snowman Winter Wanderings (Kim Christmas design)	Snow techniques using acrylics on canvas. Sea sponge and object to make various sized dots. Includes glitter.
07	Florence the Flamingo (Alice Dudley design)	Watercolor batik on Ginwashi rice paper using wet layering and color mixing. Watercolor palette with several wells; 20 sheets newspaper; 1/2" flat; #3 & #8 rounds; liner; usual watercolor supplies. Includes test paper, pigment bottles, dropper, permanent pen, glove. Does not include mat or frame.
08	Pumpkins & Chickadees (Paulette DiGesare design)	Acrylics on handmade wood tray. Wet palette; dry brush.
09	Frosty Rudolph (Holly Hanley design)	Brush techniques on canvas. #12 flat ; #2 & #4 rounds ; liner ; #4, #6, #8 filberts. Includes bristle brush for background.
10	Christmas Noel (Linda Sharp design)	Stroke work, line work and floating with Traditions acrylics on wood. #10/0, #1 liner; #3 round; mop brush; small dry brush; assorted flats or angles for floating; small deerfoot; #4 Loew-Cornell 7350 liner or favorite strokework brush; Sta-wet palette. May not finish frame in class.
11	Hang Your Stocking (Maxine Thomas design)	Use shading and highlighting to create dimension on wood stocking. #10/0, #1 liner; #12 flat or 1/2" angle for floating; 3/4" flat; 1/2" Maxine's mop; 1/4" deerfoot or other stipple brush; dry brushes; assorted flats/rounds; stylus
12	(No class #12)	
13	Autumn Stars (Viki Sherman design)	Weathered wood and application of paint using other than a brush on MDF pumpkin.
14	Shell Tray (Janet Snell design)	Acrylics on custom made wood tray. Wet palette; 2" bristle brush.
15	Pumpkinberry Thicket (Erika Joanne design)	Using acrylic paint for background and final details while using colored pencils for shading and linework on watercolor paper. Clear ruler; favorite spattering tool; 8.5"x11" backboard; Prismacolor pencils: PC935 Black, PC1005 Limepeel, PC988 Marine Green, PC1033 Mineral Orange, PC919 Non-Photo Blue, PC922 Poppy Red, PC1093 Seashell Pink, PC948 Sepia, PC945 Sienna Brown, PC938 White, PC1002 Yellowed Orange, PC942 Yellow Ochre. Frame not included.
16	Bittersweet & Chinese Lanterns Tablerunner (Kathy Swigon, CDA design)	Colored pencils on linen fabric. #4 or #6 filbert; small round brush; liner; scotch tape; paper towels, battery operated pencil sharpener; new kneaded eraser, coat hanger; Prismacolor pencils: PC943 Burnt Ochre, PC1078 Black Cherry, PC916 Canary Yellow, PC1082 Chorolate, PC925 Crimson Lake, PC1034 Golden Rod, PC988 Marine Green, PC921 Pale Vermillion, PC922 Poppy Red, PC1032 Pumpkin Orange, PC918 Orange, PC948 Sepia, PC1003 Spanish Orange, PC917 Sunburst Yellow, PC945 Sienna Brown, PC1002 Yellowed Orange, PC925 Terra Cotta, colorless blender. Inc. backing board with sandpaper.
17	Salmon of Legend (Erika Joanne design)	Acrylic washes as background using graphite pencils for shading and linework on watercolor paper mounted on wood panel. Small water sprayer bottle; old credit card or hotel key card; 12" ruler; favorite spattering tool; brayer (teacher will have one to share). Includes 2 General's graphite pencils, mesh tape and archival adhesive.

18	Christmas Tree Pillow (Lynne Deptula design)	Wet on wet blending and stroke work with SoSoft fabric paint on pillow. #10/0 & #1 liner; #2 & #4 round brushes or favorite stroke brushes; #4 & #12 flats with good chisel edge; ¼” deerfoot or scruffy brush. Includes pillow insert, bells and ribbon.
19	Night Watch (Mary Owens design)	Oil rouging and inking complete project start to finish. All supplies provided. Frame & mat not inc.
20	Santa Winter Wanderings (Kim Christmas design)	Snow and hair techniques on canvas. ¼” comb brush; sea sponge; objects to make various sized dots. Includes glitter..

Regular Supplies by Medium

Acrylic Supplies

- A good assortment of brushes, including flats, angles, liners, rounds, filberts, mops, and any special brushes listed for a particular class.
- Palette paper
- Tracing paper
- Transfer (graphite) paper – both light and dark
- Palette knife
- Stylus
- Paper towels
- Pencil
- Eraser
- Cotton swabs
- Water container
- Brush cleaner
- Small containers to store paint if the project is not finished in class.
- Scotch tape and/or painter’s tape
- Optional: hand-held fan, scissors, photo holder, note paper

Colored Pencil Supplies

- Non-wax graphite paper (gray and white)
- Tracing paper
- Stylus
- Drafting or artist’s tape
- Battery operated pencil sharpener
- Battery-operated eraser
- Erasers
- Paper towels
- Foam core board or other flat surface for support
- Optional: hand-held pencil sharpener, scissors, photo holder, note paper

Watercolor Supplies

- Watercolor brushes (1” flats, #8 or #10 round, liner – or other brushes specified for particular class)
- 2 water containers
- Non-wax graphite paper (gray and white)
- Masking fluid (if requested for particular class) including old bottle cap and small bar of soap
- Tracing paper
- Stylus
- Drafting or artist’s tape
- Pencil and sharpener
- White vinyl eraser
- Cotton swabs
- Spray bottle
- Palette
- Paper towels
- Hand-held fan
- Scissors