

# Chesapeake Bay Decorative Painters

# SAIL AWAY

**April 4-7, 2019** 

# **Clarion Hotel**

Ocean City, Maryland

Registration begins January 12, 2019 Registration deadline February 11, 2019

Mark your calendar for April 4-7, 2019 for Chesapeake Bay Decorative Painters Sail Away at the Clarion Hotel on 101st Street in Ocean City, Maryland.

All painters are welcome to join us and need not be a member of any organization. The more the merrier!

There is always something for everyone at Sail Away. Go to <a href="www.cbdpainters.net">www.cbdpainters.net</a> to see detailed pictures of all the projects offered by our talented teachers. We have some wonderful projects this year in a variety of mediums, including colored pencils and watercolor. We are excited to introduce you to our new teachers Viki Sherman and Bobbie Draves and welcome back Kathy Denneler. Logo shirts are back!

All our activities will be held on the second floor conference center. The registration table will be staffed on Thursday evening from 4:00-5:30PM and 7:30-8:30PM again on Friday morning from 7:30-8:00AM for late arrivals. You will be able to reserve your banquet table seating at registration so you may want to have one person arrive early to sign up for a group that wants to sit together. If you are arriving after these registration times please contact Robin Pohlman to reserve your seating in advance. Please note your day and time arrival on your registration form. Late arrivals can pick up their registration folder at the registration table.

Please register for the Thursday evening "Welcome Social" starting at 5:30PM in the Horizon's Restaurant. See the Food Selection sheet for the menu that will be provided for only \$10. All attendees are invited to come at 6:30PM for the official "Welcome" and the raffle. The 2-hr classes will start at 7:30PM.

New this year – Paint or craft a themed shirt to wear at the social and the hotel staff will choose one of the winners! Great prizes will be awarded. Raffle tickets will be available at chapter meetings and at Sail Away for some beautiful hand-crafted jewelry items. You need not be present to win this raffle. In addition, every attendee will be entered in a drawing for door prizes of several patterns/surfaces. You must be present to win a door prize.

Box lunches are available on Friday and Saturday and the hotel has a full service restaurant. The registration fee is \$50 and this includes the casual style banquet. Guest tickets may be purchased by including them on the food selection form. Our popular Chinese Auction is the big attraction of the night. Please plan to bring painted or hand-crafted items to share with your fellow members. The cash bar will be available throughout the evening.

Project viewing and registration begins on January 12 at the Birthday Luncheon. Class information will be emailed to you but if you want to have your class information mailed to you please remember to enclose a self-addressed stamped envelope with your registration. All registration forms should be mailed to Debbie Reeder no later than February 9, 2019. Please direct any registration questions to her at 410-647-8467 or

debbie reeder@yahoo.com.

We hope our beacon of light will bring you to the ocean!

# SCHEDULE OF EVENTS

#### **THURSDAY**

Registration 4:00 – 5:30 PM and 7:30-8:30PM

2nd floor of the conference center

Happy Hour Social Event 5:30 – 7 PM

(see Food Selection Form for menu)

Welcome and Raffles 6:30PM

Horizon's Oceanfront Restaurant

2-hr Classes 7:30 – 9:30 PM

#### **FRIDAY**

Registration 7:30-8:00 AM

Classes 8 AM - 10 PM

Box lunches available for advance purchase

(see Food Selection Form)



#### **SATURDAY**

Classes 9 AM – 4 PM box lunches available for advance purchase

CHINESE AUCTION DONATION
DROP OFF
4:30PM – 6PM

CASH BAR 6 PM – 11 PM

(check registration packet for exact location)

BANQUET 7 PM (Casual dress)

CHINESE AUCTION

#### SUNDAY

Classes 9 AM - 1 PM



# **Registration Information & Guidelines**

You must be registered for Sail Away to attend classes or teach. No membership in any organization is required.

1. You may sign up for as many classes as you wish but please observe the skill level associated with each class. *You are encouraged to take a class above your level but please be aware that the teacher will not be able to spend extra time with you as it would not be fair to the rest of the class.* Please feel free to call the teacher if you have any questions about a particular project.

beginner – taught at slow pace, needs help from the teacher intermediate – medium pace, familiar with floating/strokes, little assistance advanced – fast paced, needs little or no help from the teacher

#### 2. Teachers are required to register for Sail Away.

- 3. *Please observe the February 11 deadline*. Registration is available on a first-come, first-serve basis and popular classes fill quickly. List your classes in priority order. You may want to list second choices. If you list classes in the same time period you will be assigned the class which is higher on your list. Please include fees to cover the most expensive class in any time period. Include a self-address stamped envelope with your registration and your class information will be mailed to you. If you do not enclose a stamped envelope your information will be emailed. Please print your class information and bring it with you to Sail Away.
- 4. <u>Class and material fees are combined into one total cost for each class.</u> Class fees are \$20/6 hr class, \$15/4 hr class, \$10/3 hr class, and \$7/2 hr class + cost of materials. Checks will not be cashed until after the February 11 deadline.
- 5. The Banquet cost is included in the registration fee. Guest tickets are available for \$42 and should be included on your food selection form. Fill out the Food Selection Form and transfer the total to the registration form. Please be sure to include any dietary restrictions.
- 6. A list of supplies for each class is included in this booklet. Come prepared! The teacher will supply the prepped project surface and paints. You will need to bring your regular painting supplies for the appropriate medium and bring all your favorite brushes just in case you might need them! Contact the teacher for purchasing information about special brushes or supplies if necessary. Teacher contact info will be included with your class information.
- 7. Projects should be finished in class except where noted in class description.
- 8. Class information will be emailed or mailed sometime before March 1. If you have not received it by March 7 please contact Debbie Reeder.
- 9. You may want to order box lunches or bring makings for sandwiches lunch breaks/time between classes may be limited.
- 10. Any refunds due will be given to you at Sail Away.
- 11. If you have registered and find you cannot attend Sail Away, you must notify Debbie Reeder immediately.



Rates
Ocean view rooms:
\$128 single/double
Additional \$15/extra person
Executive King \$148 Studio \$158
(Rates do not include applicable taxes)

For Reservations Call by March 7: 800-638-2100

You cannot register for our block of room on the hotel website. Please call the hotel for your reservations and be sure to tell them you are with Chesapeake Bay Decorative Painters to get our group rate. Your reservation must be made with the hotel by March 7, 2019.

All rooms are non-smoking and include 2 double beds, TV, coffee maker, microwave, small refrigerator, and Internet access. The Clarion Hotel also features the Horizons Restaurant, Breakers Pub, a fitness center, an indoor pool and whirlpool. Ample parking is available and attendees not staying in the hotel are welcome to park in the hotel lot.

Check in time: 4:00 PM and Check out: 11:00 AM

Groups may be checked in earlier depending upon occupancy levels and the availability of ready rooms. Check out the hotel's website for details and additional information.

www.clarionoc.com

Save the Date!
Sail Away 2020
April 16 – 19

#### CHINESE AUCTION

Come to the banquet and take your chances to win beautifully painted and hand-crafted items created by our members and teachers.

Tickets are placed in a bag with the item you wish to win. One ticket is then drawn at random from all those in the bag. The more tickets you buy, the greater your chance to win!

Please plan to donate a painted or crafted item or two to include in the auction – something you would like to win!

## Donations should be brought to the banquet location between 4:30 – 6:00PM just before

**the banquet** – there is no advance drop off. For each item (or group of small items at the chairmen's discretion) you donate you will receive 6 tickets for the raffle. Any item not handmade or painted will be used as a door prize. If you are not attending Sail Away and you want to donate an item, please give it to Debbie Reeder at any chapter meeting in advance of Sail Away.

Advance purchase tickets will be given to you at Sail Away and will already have your name on each and every ticket! Fill out the Chinese Auction form, transfer the ticket numbers and prices to the Registration Form and include it with your other registration materials.

Not going to Sail Away? Tickets will be available for purchase at chapter meetings. One of the committee members will distribute your tickets and you can still win!

#### Auction Questions? Contact:

Mickey Mewshaw at mickeypainter@verizon.net or 301-249-9367

# How do I fill out the registration form?

- 1. Fill in your name and address, phone, e-mail and emergency contact info.
- 2. In lines 1-9 write the classes/days/times you want. Include 2<sup>nd</sup> choices but clearly mark them as 2<sup>nd</sup> choice. If you don't want all the classes on your list, fill in the number of classes you want to take in the blank provided under the class list.
- 3. The cost listed with each class is a combination of the class fee + the material fee and is the total cost of the class. You will pay this amount with your registration. In the class fees column, write in the class/material fee according to the cost printed with the class.
- 4. Total your class fees and write in Total Class Fees box. If you have 2<sup>nd</sup> choices, include the higher class fee in the total.
- 5. Fill out the food selection form and transfer the total on the bottom of the first page of the food selection form to the registration form. The cost of the banquet is included in the registration fee so do not include any money for the banquet unless you are bringing a guest. Your only food costs are for the optional Happy Hour Social, box lunches, and/or banquet guests. Be sure to include any dietary restrictions on the food form.
- 6. (Optional) Fill out the Chinese Auction and shirt forms and transfer the total ticket pre-sale amount and/or shirt cost to the registration form.
- 7. Total the column (**remember to include the \$50 registration fee as printed**) and write check for that amount made to CBDP. Checks will not be cashed until after the February 11, 2019 deadline.
- 8. Check the appropriate box for first Sail Away.
- 9. Fill in the place where you will be staying and name(s) of your roommates.
- 10. Write in the day and time of your arrival.
- 11. Send all forms and include **self-addressed stamped envelope** (only if you do not want to receive your class information by email) to Debbie Reeder.
- 12. Call or email Debbie Reeder if you have any questions! 410-647-8467 or debbie reeder@yahoo.com

# THE FEE LISTED WITH EACH CLASS IS THE TOTAL COST OF THE CLASS TO BE PAID WITH YOUR REGISTRATION. TRANSFER THIS FEE TO THE REGISTRATION FORM.

## THURSDAY, APRIL 4

# TWO HOUR EVENING CLASSES



01 – Cherry Colored Pencil–Beg 3.5"x5" \$14 Mary Steingesser Thurs 7:30 – 9:30 PM



02 – Winter Welcome Ornament Acrylic–Int – 6" x4" \$17 Debbie Reeder Thurs 7:30 – 9:30 PM



03 – Santa Ornaments (2) Acrylic on scrapbook paper Beg – 12"x9"x4" \$17 Kathy Myrick Thurs 7:30 – 9:30 PM



04 – Snowman on Jar
Acrylic –Beginner
7" tall
\$18 Kathy Denneler
Thurs 7:30 – 9:30 PM

## FRIDAY, APRIL 5

#### SIX HOUR DAYTIME CLASSES



**05 – Season's Greetings** Acrylic–30x10.5"–Int – 6 hr \$62 Robin Pohlman Friday 8:00AM – 3:00 PM



06 – Christmas Roses Acrylic – 18.5x10" – Int – 6 hr \$50 Michelle Pollhein Friday 8:00AM – 3:00 PM



07 – Scarecrow Gatherings Acrylic – 14x6.5" – Int – 6 hr \$50 Bobbie Draves Friday 8:00AM – 3:00 PM



08 – Who Let the Frogs Out Acrylic – 12x9" – Int – 6 hr \$44 Diane Crean, CDA, CZT Friday 8:00AM – 3:00 PM

#### FRIDAY, APRIL 5

# SIX AND FOUR HOUR LATE AFTERNOON/EVENING CLASSES



**09 – Fox in the Snow**Watercolor – 14x11" – Int
\$40 Alice Dudley 6 hr
Friday 3:30 – 10:00 PM



10 – Wintry Welcome
Oil Rouging – 14x11" – Beg
\$40 Kathy Myrick 4 hr
Friday 6:00 – 10:00 PM



11 – Snowy Egret Acrylic–12 x 6"–Adv Beg-Int \$31 Debbie Reeder 4 hr Friday 6:00 – 10:00 PM



12 – Baltimore Oriole Acrylic – 6.5x5"H – Int \$33 Kathy Denneler 4 hr Friday 6:00 – 10:00 PM

#### SATURDAY, APRIL 6

#### SIX HOUR DAYTIME CLASSES



13 – Keeper of the Light Acrylic – 24x9" – Int – 6 hr \$37 Viki Sherman Saturday 9:00AM – 4:00PM



**14 – Magnolia** Acrylic –24x12" – Int – 6 hr \$46 Diane Crean, CDA,CZT Saturday 9:00AM – 4:00 PM



15 – Winter Serenity Acrylic – 19 x 6" – Int – 6 hr \$57 Michelle Pollhein Saturday 9:00AM – 4:00 PM



16 – Gone to Pot Santa Acrylic – 13 x 7" – Int – 6 hr \$45 Ann Davis Saturday 9:00AM – 4:00 PM

#### SUNDAY APRIL 7

## THREE AND FOUR HOUR MORNING CLASSES



17 – Rise 'N Shine Acrylic–12½x7¾"–Int– 3 hr \$21 Viki Sherman Sunday 9:00AM–noon



18 – Sunflower Seeds Acrylic – 8 x5"– Beg – 4 hr \$40 Debbie Reeder Sunday 9:00 AM – 1:00 PM



13 – Birds of a Feather Oil Rouging – 14x11" – Beg \$40 Kathy Myrick 4 hr Sunday 9:00 – 1:00 PM



20 - White-Breast Nuthatch Acrylic - 5x7" - Beg - Int \$35 Robin Pohlman 4 hr Sunday 9:00AM - 1:00 PM

#### Sail Away Committees:

Chair/Hotel/Food: Robin Pohlman Project Selection: Pam Kaiser Project photos: Craig Reeder Registration: Debbie Reeder Name Tags: Elaine Smith

Shirts: Erin Triplett Folders: Diane Crean/Linda Miller

Registration Table: Linda Guest/Ann Hall Room Set-up: Sail Away committee Centerpieces: Honey Corkran Table Favors: Mary Eubank/Kathy Myrick Chinese Auction: Mickey Mewshaw Entertainment/Photos: John Corkran Teacher Evaluations: Paula Taylor Evaluations: Cathy Maiolatesi

# Statement of Cancellation

If you must cancel your Sail Away registration and/or any classes, you must notify Debbie Reeder at <a href="mailto:debbie\_reeder@yahoo.com">debbie\_reeder@yahoo.com</a> or call 410-647-8467 as soon as possible. If cancellation notice is given before the February 11 deadline your check will not be cashed and will be destroyed. After February 9 there is no registration fee refund. If there is a waiting list for any classes and your seat can be filled you will receive a class/materials fee refund for those classes only. If your seat cannot be filled you will not receive a refund. Please make arrangements with a friend to pick up your surface and pattern.

# CLASS PROJECT INFORMATION & SPECIAL SUPPLIES

Class #	Project	Information, Techniques & Special Supplies Also bring "Regular Supplies" for project medium listed on next page
01	Cherry (Mary Steingesser design)	Colored pencils on Bristol board. Students must bring Prismacolor colored pencils: Crimson Lake PC925, Crimson Red PC924, Dark Green PC908, Dark Purple PC931, Indigo Blue PC901, Light Aqua PC992, Limepeel PC1005, Orange PC918, White PC938. Includes archival tape and 5" x 7" mat.
02	Winter Welcome Lighthouse Ornament (Linda Lover design)	Use of background color for shading on wood loopy ornament. #10/0 liner; #4, 8 & 10 flats; ½" angle or #12 flat for floating; #3 round; ½" deerfoot; small dry brush. Ribbon hanger included. Pattern includes two additional designs.
03	Santa Ornaments (Kathy Myrick design)	Painting on scrapbook paper adhered to wood ornament. Two Santa ornaments included in class fee.
04	Snowman on Jar (Kathy Denneler design)	Paint a snowman on a frosted glass quart jar. Includes ribbon and tealight.
05	Season's Greeting (Maxine Thomas design)	Floating, dry brushing, stippling and line work on wood sled. Sta-Wet palette; asst dry brushes & stipplers; asst flats, rounds, liners; stencil brush. Will not be finished in class.
06	Christmas Roses (Sayuri Kitagawa, MDA design)	Staining/glazing, antique ornaments and foliage techniques on wood. Dry brushes of varying sizes. Border will not be finished in class.
07	Scarecrow Gatherings (Renee Mullins design)	Painting on wood plaque with fence embellishment. 3/8", ½", 3/4" angles; #10/0 liner; asst filberts; mops, stipple brush. Inc. cosmetic sponges, diamond stencil, drywall tape & glue. Loaner eye stencil.
08	Who Let the Frogs Out (Lisbeth Stull design)	Glazing, tinting & enhancing with Glamour Dust paints on scalloped Masonite plaque. Liner; #2 flat; small dry brushes; rounds; ½" & 3/8" flat or angle shaders.
09	Fox in the Snow (Alice Dudley design)	Color washes, blending, wet on wet, wet on dry, and color mixing. 1" wash brush; #4 & 8 pointed rounds; #10/0 liner; spray bottle; palette with several wells. Mat and frame not included.
10	Wintry Welcome (Mary Owens design)	Oil rouging and inking complete project start to finish. All supplies provided. Frame & mat not inc.
11	Snowy Egret (Prudy Vannier , CDA design)	Wet on wet blending and using sand for texture on wood box panel. ¾" flat; ½" angle, #20/0 & #1 liner; ½" Maxine's mop; #2 & 4 flats; old small flat or round brush for varnish.
12	Baltimore Oriole (Kathy Denneler design)	Realistic bird painted on wood lid with metal container.
13	Keeper of the Light (Viki Sherman design)	Background techniques & shading on MDF plaque. ½" flat comb brush (will have in class for sale). Inc wire hanger.
14	Magnolia (Judy Ribitch design)	Streaking and stenciling background on wrapped canvas. Stencil brush; 1" wash brush; liner; ½" shader. Stencil included.
15	Winter Serenity (Rebecca Baer design)	Stenciling, washes, "watercolor effects", soft snow on Roclon banner. Domed brushes for stenciling; script liner; toothbrush.
16	Gone to Pot Santa (Sandy LeFlore design)	Scalloped dome MDF plaque. #12 shader; ¾" glaze/wash; #4 round; #1 liner; ¼" filbert comb; several dry brushes. Wire hanger included.
17	Rise 'N Shine (Viki Sherman design)	Stenciling and shading on MDF plaque. Stencil brush, ruler, regular painting supplies. Teacher will provide stencil. Wire hanger included.
18	Sunflower Seeds (Tracy Moreau design)	Create a rusty looking surface on wood gear clock. #10/0, #1 & #2 liners; ½" angle; ¾" flat; #4 round; ½" mop; stylus. Gear embellishments included may vary from original.
19	Birds of a Feather (Mary Owens design)	Oil rouging and inking complete project start to finish. All supplies provided. Frame & mat not inc.
20	White-Breasted Nuthatch (Marlene Kreutz, CDA design)	Add the fine detail of feathers & create realistic color change and form using mixed media & acrylics on wood panel in a slide frame. Sta-Wet palette; #20/0 liner, asst flates for shading. Frame included but will not be painted in class.

#### Regular Supplies by Medium

#### **Acrylic Supplies**

- A good assortment of brushes, including flats, angles, liners, rounds, filberts, mops, and any special brushes listed for a particular class.
- o Palette paper
- o Tracing paper
- o Transfer (graphite) paper both light and dark
- o Palette knife
- Stylus
- Paper towels
- o Pencil
- o Eraser
- Cotton swabs
- o Water container
- o Brush cleaner
- o Small containers to store paint if the project is not finished in class.
- Scotch tape and/or painter's tape
- o Optional: hand-held fan, scissors, photo holder, note paper

#### **Colored Pencil Supplies**

- o Non-wax graphite paper (gray and white)
- Tracing paper
- Stylus
- o Drafting or artist's tape
- o Battery operated pencil sharpener
- o Battery-operated eraser
- o Erasers
- Paper towels
- o Foam core board or other flat surface for support
- o Optional: hand-held pencil sharpener, scissors, photo holder, note paper

#### **Watercolor Supplies**

- o Watercolor brushes (1" flats, #8 or #10 round, liner or other brushes specified for particular class)
- o 2 water containers
- Non-wax graphite paper (gray and white)
- Masking fluid (if requested for particular class)
- Tracing paper
- o Stylus
- o Drafting or artist's tape
- o Pencil and sharpener
- White vinyl eraser
- Cotton swabs
- Spray bottle
- o Palette
- Paper towels
- o Hand-held fan
- Scissors
- o Optional: photo holder, assorted sponges (sea sponges and synthetic sponges), note paper, old bottle cap for masking fluid and small bar of soap for masking fluid.