



CLARION HOTEL
101ST STREET
10100 COASTAL HIGHWAY
OCEAN CITY, MD

Rates

Ocean view rooms:

\$125 single/double

Additional \$15/extra person

Executive King \$145 Studio \$155

For Reservations Call by March 8:

800-638-2100/410-524-3535

You cannot register for our block of room on the hotel website. Please call the hotel for your reservations and be sure to tell them you are with Chesapeake Bay Decorative Painters to get our group rate. Your reservation must be made with the hotel by March 8, 2018.

All rooms are non-smoking and include 2 double beds, TV, coffee maker, microwave, small refrigerator, and Internet access. The Clarion Hotel also features the Horizons Restaurant, Breakers Pub, a fitness center, an indoor pool and whirlpool. Ample parking is available and attendees not staying in the hotel are welcome to park in the hotel lot.

Check in time: 4:00 PM and Check out: 11:00 AM

Check out the hotel's website for details and additional information.

www.clarionoc.com



CHESAPEAKE BAY DECORATIVE PAINTERS

SAIL AWAY

April 5-8, 2018

Clarion Hotel

Ocean City, Maryland

Registration
begins
January 13, 2018

Registration
Deadline
February 17, 2018

Recipe for Painting



Mark your calendar for April 5-8, 2018 for Chesapeake Bay Decorative Painters Sail Away at the Clarion Hotel on 101st Street in Ocean City, Maryland.

All painters are welcome to join us and need not be a member of any organization. The more the merrier!

There is always something for everyone at Sail Away – projects for beginning painters as well as more difficult pieces and new techniques. The project selection committee chose a variety of projects for your painting pleasure. Go to www.cbdpainters.net to see detailed pictures of all the projects offered by our talented teachers. We have some wonderful projects this year in a variety of mediums, including colored pencils, batik, Zentangle designs, fabric paint and water soluble oils. We also welcome back Kathy Anthony and Betsy Thomas.

All our activities will be held on the second floor conference center. The registration table will be open on Thursday evening from 4:30-6PM and again on Friday morning from 7:30-8:30AM for late arrivals. You will be able to reserve your banquet table seating at registration so you may want to have one person arrive early to sign up for a group that wants to sit together.

New this year: You will have the option of receiving your class information by email by checking the box on the registration form. The Thursday evening social event will be a **“Happy Hour Welcome”** starting at 5:30PM in the Horizon’s Restaurant. Light pub fare will be provided for \$10. Those eating elsewhere please come at 6:30PM for the official “Welcome” and the raffle of a Distinctive Brushstrokes surface/pattern. You must be present to win! The 2-hr classes will start at 7:30PM. Chef Salad is a box lunch choice and, shirts are back!

Box lunches are available on Friday and Saturday and the hotel has a full service restaurant. The registration fee is \$50 and this includes the casual style banquet. Guest tickets may be purchased by including them on the food selection form. Our popular Chinese Auction is the big attraction of the night. Please plan to bring painted or hand-crafted items to share with your fellow members. The cash bar will be available throughout the evening.

Project viewing and registration begins on January 13 at the Birthday Luncheon. If you want to continue to have your class information mailed to you please remember to enclose a self-addressed stamped envelope with your registration. All registration forms should be mailed to Debbie Reeder no later than February 17, 2018. Please direct any registration questions to her at 410-647-8467 (eve), or debbie_reeder@yahoo.com.

We hope you will travel to the ocean and bring your paintbrushes!



Robin

CHINESE AUCTION

Come to the banquet and take your chances to win beautifully painted and hand-crafted items created by our members and teachers.

Tickets are placed in a bag with the item you wish to win. One ticket is then drawn at random from all those in the bag. The more tickets you buy, the greater your chance to win!

Please plan to donate a painted or crafted item or two to include in the auction – something you would like to win! **Donations should be brought to the banquet location between 4:30 – 6:00PM just before the banquet** – there is no advance drop off. For each item (or group of small items at the chairman’s discretion) you donate you will receive 6 tickets for the raffle. Any item not handmade or painted will be used as a door prize. If you are not attending Sail Away and you want to donate an item, please give it to Debbie Reeder at any chapter meeting in advance of Sail Away.

Advance purchase tickets will be given to you at Sail Away and will already have your name on each and every ticket! Fill out the Chinese Auction form, transfer the ticket numbers and prices to the Registration Form and include it with your other registration materials.

Not going to Sail Away? Tickets will be available for purchase at chapter meetings. One of the committee members will distribute your tickets and you can still win!

Auction Questions? Contact:

Mickey Mewshaw at mickeypainter@verizon.net or 301-249-9367

Statement of Cancellation

If you must cancel your Sail Away registration and/or any classes, you must notify Debbie Reeder at debbie_reeder@yahoo.com or call 410-647-8467 as soon as possible. If cancellation notice is given before the February 17 deadline your check will not be cashed and will be destroyed. After February 17 there is no registration fee refund. If there is a waiting list for any classes and your seat can be filled you will receive a class/materials fee refund for those classes only. If your seat cannot be filled you will not receive a refund. Please make arrangements with a friend to pick up your surface and pattern.

Registration Information & Guidelines

You must be registered for Sail Away to attend classes or teach.

1. You may sign up for as many classes as you wish but please observe the skill level associated with each class. *You are encouraged to take a class above your level but please be aware that the teacher will not be able to spend extra time with you as it would not be fair to the rest of the class.* Please feel free to call the teacher if you have any questions about a particular project.
 - beginner – taught at slow pace, needs help from the teacher
 - intermediate – medium pace, familiar with floating/strokes, little assistance
 - advanced – fast paced, needs little or no help from the teacher
2. **Teachers are required to register for Sail Away.**
3. **Please observe the February 17 deadline.** Registration is available on a first-come, first-serve basis and popular classes fill quickly. List your classes in priority order. You may want to list second choices. If you list classes in the same time period you will be assigned the class which is higher on your list. Please include fees to cover the most expensive class in any time period. **Check the box to e-mail class information or include a self-address stamped envelope with your registration and your class information will be mailed to you.** If you do not enclose a stamped envelope your information will be emailed.
4. Class and material fees are combined into one total cost for each class. Class fees are \$20/6 hr class, \$15/4 hr class, \$10/3 hr class, and \$7/2 hr class + cost of materials. Checks will not be cashed until after the February 17 deadline.
5. The Banquet cost is included in the registration fee. Guest tickets are available for \$42 and should be included on your food selection form. **Fill out the Food Selection Form and transfer the total to the registration form.** Please be sure to include any dietary restrictions.
6. A list of supplies for each class is included in this booklet. Come prepared! The teacher will supply the prepped project surface and paints. You will need to bring your regular painting supplies for the appropriate medium and bring all your favorite brushes just in case you might need them! Contact the teacher for purchasing information about special brushes or supplies if necessary. Teacher contact info will be included with your class information.
7. Projects should be finished in class except where noted in class description.
8. Class information will be emailed or mailed sometime before March 1. If you have not received it by March 7 please contact Debbie Reeder.
9. You may want to order box lunches or bring makings for sandwiches – lunch breaks/time between classes may be limited.
10. Any refunds due will be given to you at Sail Away.
11. If you have registered and find you cannot attend Sail Away, you must notify Debbie Reeder immediately.

SCHEDULE OF EVENTS

THURSDAY

Registration 4:30 – 6 PM
2nd floor of the conference center
Happy Hour Social Event 5:30 – 7 PM
Welcome and Raffle 6:30 PM
Horizon's Oceanfront Restaurant
2-hr Classes 7:30 – 9:30 PM



FRIDAY

Registration 7:30-8:30 AM
Classes 9 AM – 10 PM
Box lunches are available for advance purchase
(see Food Selection Form)



SATURDAY

Classes 8 AM – 5 PM
Box lunches available for advance purchase

CHINESE AUCTION DONATION DROP OFF
4:30PM – 6PM

CASH BAR 6 PM – 11 PM
Salon B
(check registration packet for exact location)

BANQUET 7 PM

(Casual dress)
Chinese Auction

SUNDAY

Classes 9 AM – 1:00 PM

Sail Away Committees:

Chair/Hotel/Food: Robin Pohlman
Project Selection: Joyce Roerink
Registration: Debbie Reeder
Registration Table: Linda Guest/Ann Hall
Name Tags: Mary & Rodney Frazee
Folders: Diane Crean/Linda Miller
Room Set-up: David Mood
Chinese Auction: Mickey Mewshaw

Centerpieces: Honey Corkran
Table Favors: Kathy Myrick

Project photos: Craig Reeder
Photos: John Corkran
Evaluations: Cathy Maiolatesi
Teacher Evaluations: Paula Taylor

CLASS PROJECT INFORMATION & SUPPLIES

Class #	Project	Information, Techniques & Supplies
01	Christmas Bear Ornament (Susan Kelley design)	Wood ornament with stippled fur. Regular acrylic painting supplies and stipple brush. Includes ribbon.
02	Snowy Chickadee (Nancy Scott, CDA design)	Simple bird and quick pinecones on scrolled wood ornament. Very good #10/0 liner, #1 liner, #2 round or favorite stroke brush, stylus. Inc. ribbon.
03	Cat's Eyes Tote	Inking pattern, wet into wet blending. Regular acrylic painting supplies. Includes permanent pen.
04	Beach Glass	Glass painting with oil based markers. Liner brush & Q-tips. Includes set of 10 markers and one wine glass.
05	Blue Jays on Black Suede (Tina Sue Norris design)	Colored pencil on suede board; build color softly for realistic look. White graphite, stylus, mop brush, green scotch tape, kneaded eraser, pencil sharpener. Frame and mat NOT included. Will not be finished in class.
06	Artful Journey Canvas Bag (Lynne Andrews design)	Fabric painting. #4 & #8 Loew-Cornel #7020 Ultra Round, good assortment of mops, liner, assorted flats for shading, favorite dry brush, Sta-Wet palette. Includes tape measure ribbon and Identipen. Will not be finished in class.
07	Lady Longlegs (Lisbeth Stull design)	Painting on wood fence board. Dry brushes and regular acrylic painting supplies.
08	Turtle Batik (L. Alice Dudley design)	Batik wax layering on Kinwashi rice paper. Watercolor palette w/several lg wells, 3/4" flat brush, #3 & #8 rounds, sea sponge, 20 sheets newspaper. Includes test paper, gloves, dropper and permanent pen. Mat not included.
09	Snowman Pillow (Lynne Deptula design)	Wet on wet blending with fabric paint. #20/0 & #1 liners, #4, 8, 1/2", 3/4" flats, 1/4" & 3/8" deerfoot or other stipple brushes, toothbrush, stylus. Includes jingle bells, ribbon and pillow form.
10	At the Beach (Mary Owens design)	Oil rouging and inking complete project start to finish. All supplies provided. Frame & mat not inc.
11	Freehand Flowerpot	Learn and review basic strokework then use those skills to free-hand a design on a flower pot and saucer. Basic acrylic supplies and favorite stroke brush. Includes compass.

Class #	Project	Information, Techniques & Supplies
20	Christmas Candle and Poinsettia Ornaments (Chris Haughey design/ Paulette DiGesare technique)	Prep scrapbook paper for painting and mounting to glass using decoupage. #2 & #4 flats, assorted mops, liner, 1/4" & 1/2" angles, assorted flats, small & large OLD brushes to apply decoupage and twinkles, Sta-wet palette, tray to carry wet ornaments. Includes 2 oz bottle of decoupage; Ornament stands not included.
21	Daisy Canvas (Willow Wolfe design)	Blending and mixing water soluble oils. Princeton brushes #4, 6, 8 chisel blender (ser 3750CB), #10/0 liner (ser 3750L), 1/4" & 1/2" oval mop (ser 3750M), palette knife, blue shop towels, scissors, bottle cap.

How do I fill out the registration form?

1. Fill in your name and address, phone, e-mail and emergency contact info.
2. In lines 1-9 write the classes/days/times you want. Include 2nd choices but clearly mark them as 2nd choice. If you don't want all the classes on your list, fill in the number of classes you want to take in the blank provided under the class list.
3. The cost listed with each class is a combination of the class fee + the material fee and is the total cost of the class. You will pay this amount with your registration. In the class fees column, write in the *class/material fee according to the cost printed with the class*.
4. Total your class fees and write in Total Class Fees box. If you have 2nd choices, include the higher class fee in the total.
5. Fill out the food selection form and transfer the total on the bottom of the first page of the food selection form to the registration form. The cost of the banquet is included in the registration fee so do not include any money for the banquet unless you are bringing a guest. Your only food costs are for the optional Happy Hour Social, box lunches, and/or banquet guests.
6. (Optional) Fill out the Chinese Auction form and transfer total ticket pre-sale amount to the registration form.
7. Total the column (remember to include the \$50 registration fee as printed) and write check for that amount made to CBDP.
8. Check the appropriate box for first Sail Away.
9. Fill in the place where you will be staying.
10. Send all forms and either check the email box or include **self-addressed stamped envelope** to Debbie Reeder.
11. Call or email Debbie Reeder if you have any questions!
410-647-8467 or debbie_reeder@yahoo.com

<i>Class #</i>	<i>Project</i>	<i>Information, Techniques & Supplies</i>
12	Seahorse (Julie Allison, CZT design)	Watercolor pens on Zentangle design. Includes 3 watercolor pens, water brush, practice sheets and Micron pen. Mat not included.
13	Snow Family Portrait (Mary Owens design)	Oil rouging. All supplies provided. Frame & mat not included.
14	Zentangle Inspired Crab (Diane Crean, CDA, CZT design)	Zentangle using pen & ink enhanced with graphite shading. No special supplies. Includes Zentangle kit with cloth bag, Micron pen, pencil, tortillion for blending, w/c paper tiles, and double mat.
15	Santa Prim (Deb Antonick design)	Dry brushing on wood fence board. Dry brushes and regular acrylic painting supplies.
16	Winter Outlook (Janice Miller design)	Cardinal and greenery on stretched canvas. #10/0 & #1 liners, 1/4" rake brush (optional), small dry brush, small or med mops, med stencil brush, toothbrush. One stencil included. Use of corner and snowflake stencils and stamp. Frame not included.
17	Lily Brush Holder (Lynne Deptula design)	Paint flowers on fabric brush holder with wet on wet blending. #1 liner, #4, 12, 3/4" flat or angle brushes, asst. filberts and regular painting supplies.
18	Zentangle Inspired Dragonfly Coasters (Paula Stevens & Diane Crean designs)	Create 4 different pen & ink dragonflies enhanced with pastel pencils. Includes 4 acrylic magnetic coaster frames, pastel pencils, Micron pen, tortillion for blending.
19	Treasures of the Sea (Sandi Strecker design)	Shading/floating beach scene and freehand flowers on wire basket lid. #10 shader, #1 script liner, assorted flats or angles, assorted filberts.

Bring these regular painting supplies in addition to the special supplies required for classes:

Water basin, paper towels, waxed palette paper, black and white graphite transfer paper, tracing paper, stylus, pen or pencil, eraser, assorted flat brushes, liners, and any favorite brushes that may not be listed under special class supplies.

THE FEE LISTED WITH EACH CLASS IS THE TOTAL COST OF THE CLASS TO BE PAID WITH YOUR REGISTRATION.

TRANSFER THIS FEE TO THE REGISTRATION FORM.

THURSDAY APRIL 5 TWO HOUR CLASSES



01 – Christmas Bear Ornament
Acrylic-Int-4.5" dia
\$17 Peg Altemus
Thurs 7:30 – 9:30 PM



02 – Snowy Chickadee Ornament
Acrylic-Int -5" dia
\$17 Debbie Reeder
Thurs 7:30 – 9:30 PM



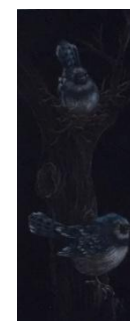
03 – Cat's Eyes Tote Pen & Fabric Paint
Beg – 12"x9"x4"
\$12 Ann Davis
Thurs 7:30 – 9:30 PM

THURSDAY, CONT.

FRIDAY APRIL 6 CLASSES



04 – Beach Glass
Oil based markers – Beginner – 8.5"
\$39 Kathy Anthony
Thurs 7:30 – 9:30 PM



05 – Blue Jays on Black Suede
Colored pencil-20x8"-Int
\$50 Michelle Pollhein 6 hr
Friday 9:00 – 4:00 PM

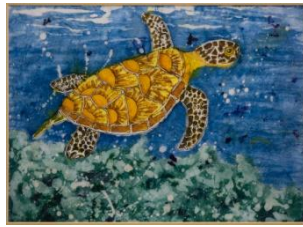


06 – Artful Journey Canvas Bag
Acrylic – 18x16"- Int 6 hr
\$45 Robin Pohlman
Friday 9:00 – 4:00 PM

FRIDAY APRIL 6 CLASSES, CONTINUED



07 – Lady Longlegs
Acrylic – 23x7.5” – Int
\$40 Peg Altemus 6 hr
Friday 9:00 – 4:00 PM



08 – Turtle Batik
Watercolor – 14x11” – Int
\$45 Alice Dudley 6 hr
Friday 9:00 – 4:00 PM



09 – Snowman Pillow
So-Soft Fabric Paint –
11x11” – Beginner
\$43 Debbie Reeder 4 hr
Friday 6:00 – 10:00 PM



10 – At the Beach
Oil Rouging – 14x11” –
Beginner
\$40 Kathy Myrick 4 hr
Friday 6:00 – 10:00 PM



**11 – Freehand
Flowerpot**
Acrylic – 5½”h x 6”dia –
Beg-Int – 4 hr
\$22 Betsy Thomas
Friday 6:00 – 10:00 PM



12 – Seahorse
Watercolor pen &
Graphite –
12x9” – Beginner – 3 hr
\$36 Julie Allison, CZT
Friday 7:00 – 10:00 PM

SATURDAY APRIL 7 CLASSES



13 – Snow Family
Oil Rouging – 14x11” –
Beginner
\$36 Kathy Myrick 4 hr
Saturday 8:00 – noon



14 – Zentangle Crab
Pen&In – 11x14” Beg
\$45 6 hr
Diane Crean, CDA, CZT
Sat 9:00 4:00 PM



15 – Santa Prim
Acrylic – 23x7½” – Int
\$40 Peg Altemus 6 hr
Saturday 9:00 – 4:00 PM

SATURDAY APRIL 7 CLASSES, CONTINUED



16 – Winter Outlook
Acrylic – 14x11x¾” –
Intermediate
\$50 Debbie Reeder 6 hr.
Saturday 9:00 – 4:00 PM



**17 – Lily Brush
Holder**
Fabric Paint – 13½x11”
– Beg-Int
\$35 Ann Davis 4 hr
Saturday 1:00–5:00PM



SUNDAY APRIL 8 CLASSES



**18 – Zentangle
Dragonfly Coasters**
Pen&Ink and Pastel
Pencils
4x4” each – Beginner
Diane Crean, CDA, CZT
\$37 Sunday 3
hr
9:00 AM – 12:00 PM



**19 – Treasures of
the Sea**
Acrylic – 12 x8x4”
Intermediate
\$40 Ann Davis
Sunday 4 hr
9:00 AM – 1:00 PM



**20 – Christmas Candle
& Poinsettia Orn**
Acrylic – 4x2½” each
Intermediate
\$31 Robin Pohlman
Sunday 4 hr
9:00AM – 1:00 PM



21 – Daisy Canvas
Water soluble Oils
9 x 12”
\$35 Beginner
Kathy Anthony
Sunday 4 hr
9:00 AM – 1:00 PM

