



CLARION HOTEL
101ST STREET
10100 COASTAL HIGHWAY
OCEAN CITY, MD

Rates

Ocean view rooms:
 \$119 single/double
 Additional \$15/extra person

For Reservations Call by March 1:
800-638-2100/410-524-3535

You cannot register for our block of room on the hotel website. Please call the hotel for your reservations and be sure to tell them you are with Chesapeake Bay Decorative Painters to get our group rate. Your reservation must be made with the hotel by March 1, 2016.

All rooms are non-smoking and include 2 double beds, TV, coffee maker, microwave, small refrigerator, and Internet access. The Clarion Hotel also features the Horizons Restaurant, Breakers Pub, a fitness center, an indoor pool and whirlpool. Ample parking is available and attendees not staying in the hotel are welcome to park in the hotel lot.

Check in time: 4:00 PM and Check out: 11:00 AM

Check out the hotel's website for details and additional information.

www.clarionoc.com

Need a roommate or a ride?

e-mail or call Carol Burns

carol_burns@verizon.net

410-757-5952

and she will send out an e-mail request for you

**BRUSHSTROKES OF
 SPRING**



CHESAPEAKE BAY DECORATIVE PAINTERS
SAIL AWAY

March 31 – April 3, 2016

Clarion Hotel
 Ocean City, Maryland

Registration
 begins
 January 9, 2016

Registration
 Deadline
 February 13, 2016

Brushstrokes of Spring



Mark your calendar for March 31-April 3, 2016 for Chesapeake Bay Decorative Painters Sail Away at the Clarion Hotel on 101st Street in Ocean City, Maryland.

All painters are welcome to join us and need not be a member of any organization. The more the merrier!

There is always something for everyone at Sail Away – projects for beginning painters as well as more difficult pieces and new techniques. The project selection committee chose a variety of projects for your painting pleasure. Go to www.cbdpainters.net to see detailed pictures of all the projects offered by our talented teachers. We have some wonderful projects this year in a variety of mediums, including colored pencil, pastels, and silk dyes and welcome Peg Altemus to our teaching staff.

All our activities will be held on the second floor conference center. The registration table will be staffed on Thursday evening from 6:00-7:00PM and again on Friday morning from 7:30-8:00AM for late arrivals. You will be able to reserve your banquet table seating at registration so you may want to have one person arrive early to sign up for a group that wants to sit together. The 2-hr classes will begin on Thursday evening at 7 PM and are followed by a social event from 9:00-10:00PM.

New this year – The Thursday evening social event is **FREE** to all attendees and their guests! Please join us for some light snacks and a chance to kick off a wonderful weekend. Remember to check the box on your registration form if you plan to attend.

Box lunches are available on Friday and Saturday and the hotel has a full service restaurant that got great reviews from our attendees last year. The casual style banquet is included in your registration fee and guest tickets may be purchased by including them on the food selection form. Our popular Chinese Auction is the big attraction of the night. Please plan to bring painted or hand-crafted items to share with your fellow members. The cash bar will be available throughout the evening.

Project viewing and registration begins on January 9 at the Birthday Luncheon. Some food costs have gone up but the registration fee is still \$50. Remember to enclose a self-addressed stamped envelope with your registration. All registration materials should be mailed to Debbie Reeder no later than February 13, 2016. Please direct any registration questions to her at 410-647-8467 (eve), 410-777-2224 (work), or debbie_reeder@yahoo.com.

We hope to see you at the ocean!



Carolyn

CHINESE AUCTION

Come to the banquet and take your chances to win beautifully painted and hand-crafted items created by our members and teachers.

New this year – Member and teacher items will be combined and there will be a “Special” category for larger items donated by members and will include pieces painted by Kathy Schonewise, Lucy Jo Wirth, and Steph (former owner of Steph’s Folk Art Studio in PA). Tickets for the two categories of donations can be purchased in advance on the Registration Form or can be purchased at Sail Away. Tickets are 4 for \$1 and special item tickets are 2 for \$1.

Tickets are placed in a bag with the item you wish to win. One ticket is then drawn at random from all those in the bag. The more tickets you buy, the greater your chance to win!

Please plan to donate a painted or crafted item or two to include in the auction – something you would like to win! Donations can be dropped off at the registration table on Thursday evening from 6-7PM or Friday morning from 7:30-8AM. For each item (or group of small items at the chairmen’s discretion) you donate you will receive 4 member tickets and 2 teacher tickets for the raffle. Any item not handmade or painted will be used as a door prize. You can bring them to any chapter meeting in advance or take them to Sail Away and give to any of the hosts.

Fill out the enclosed Chinese Auction form, transfer the ticket numbers and prices to the Registration Form and include it with your other registration materials.

Advance purchase tickets will be given to you at Sail Away and will already have your name on each and every ticket!

Not going to Sail Away? Tickets will be available for purchase at chapter meetings. One of the committee members will distribute your tickets and you can still win! Your donations are welcome too.

Auction Questions? Contact:

Mickey Mewshaw (mickeypainter@verizon.net or 301-249-9367)

Statement of Cancellation

If you must cancel your Sail Away registration and/or any classes, you must notify Debbie Reeder (410-647-8467) as soon as possible. If cancellation notice is given before the February 13 deadline your check will not be cashed and will be destroyed. After February 13 there is no registration fee refund. If there is a waiting list for any classes and your seat can be filled you will receive a class/materials fee refund for those classes only. If your seat cannot be filled you will not receive a refund. Please make arrangements with a friend to pick up your surface and pattern.

Registration Information & Guidelines

You must be registered for Sail Away to attend classes or teach.

1. You may sign up for as many classes as you wish but please observe the skill level associated with each class. *You are encouraged to take a class above your level but please be aware that the teacher will not be able to spend extra time with you as it would not be fair to the rest of the class.* Please feel free to call the teacher if you have any questions about a particular project.

beginner – taught at slow pace, needs help from the teacher

intermediate – medium pace, familiar with floating/strokes, little assistance

advanced – fast paced, needs little or no help from the teacher

2. Teachers are required to register for Sail Away.

3. **Please observe the February 13 deadline.** Registration is available on a first-come, first-serve basis and popular classes fill quickly. List your classes in priority order. You may want to list second and third choices. If you list classes in the same time period you will be assigned the class which is higher on your list. Please include fees to cover the most expensive class in any time period.

Include a self-address stamped envelope with your registration materials.

4. Class and material fees are combined into one total cost for each class. Class fees are \$20/6 hr class, \$15/4 hr class, \$10/3 hr class, and \$7/2 hr class + cost of materials. Checks will not be cashed until after the February 13 deadline.

5. The Banquet cost is included in the registration fee. Guest tickets are available for \$46 and should be included on your food selection form. **Fill out the Food Selection Form and transfer the total to the registration form.** Please be sure to include any dietary restrictions.

6. A list of supplies for each class is included in this booklet. Come prepared! The teacher will supply the prepped project surface and paints. You will need to bring your regular painting supplies for the appropriate medium and bring all your favorite brushes just in case you might need them! Contact the teacher for purchasing information about special brushes or supplies if necessary. Contact Debbie Reeder for teacher info if necessary.

7. Plan to arrive promptly for all classes and be ready to paint at the class starting time. **Do not enter a classroom until the previous class has finished!**

8. Students will be mailed a schedule of their classes sometime before March 1.

9. You may want to order box lunches or bring makings for sandwiches – lunch breaks/time between classes may be limited.

10. Any refunds due will be given to you at Sail Away.

11. If you have registered and find you cannot attend Sail Away, you must notify Debbie Reeder immediately.

SCHEDULE OF EVENTS

The Sail Away Committee invites you to join us March 31 – April 3 for a time to paint, relax by the ocean, and enjoy good company!

THURSDAY

Registration 6 – 7 PM

2nd floor of the conference center

2-hr Classes 7 – 9 PM

Free Social Event 9 – 10 PM

FRIDAY

Registration 7:30-8:30 AM

Classes 9 AM – 10 PM

Box lunches are available for advance purchase
(see Food Selection Form)



SATURDAY

Classes 8 AM – 5 PM

Box lunches available for advance purchase

CASH BAR 6 PM – 11 PM
2nd floor Crystal Ballroom

BANQUET 7 PM

(Casual dress)

Chinese Auction

SUNDAY

Classes 9 AM – 4:00 PM



Sail Away Committees:

Chair/Hotel: Carolyn Troy

Project Selection: Joyce Wilk

Registration: Debbie Reeder

Registration Table: The Frazees/L Guest

Name Tags: Elaine Smith

Folders: Michelle Pollhein

Room Set-up: Alice Dudley/Janet Davis

Chinese Auction: Mickey Mewshaw

Centerpieces: Mary Steingesser/ Lucy Jo Wirth

Table Favors: Mary Steingesser/Lucy Jo Wirth

Banquet Entertainment: Judy Feldt & Pam Kaiser

Project photos: Craig Reeder

Catering/Food: Bobbie Draves

Flowers: Carol Burns

Evaluations: Robin Pohlman

Photos: John Corkran

Roommates: Carol Burns

CLASS PROJECT INFORMATION & SUPPLIES

Class #	Project	Information, Techniques & Supplies
01	Sammy (Pat Lentine design)	Cat silhouette using white pencil on black paper. 8x10" firm support board, kneaded eraser, stylus, white graphite paper, pencil sharpener (opt). Mat & frame not included.
02	Crystalline Lace Ornament (Leila Lundberg design)	Ornament in shades of blue and purple. Color washes, linework & dry brushing. Fine liner, small dry brushes, 1/2 & 1/2" shaders. Regular supplies.
03	Happy Halloween (J. Diephouse design)	Canvas with fun Halloween pumpkins. Usual acrylic painting supplies and brushes.
04	Harvest Glow (Renee Mullins design)	Whimsical design on terra cotta candleholder with side loading and linework. Good liner, #6 & #12 shaders or angle brushes, 3/4" shader, small round brush, small & medium dry brushes. Candle not included.
05	Max & Erma (Elaine Smith original)	Glass combined with Quickwood. Sharp knife (Xacto), scissors, pencil, assorted brushes.
06	Glass with Lemon (Mary Steingesser original design)	Realistic still life on canvas with faux wood, reflections, glass. Liner, #4 filbert, 1/2" flat or angular, dry brush, hair dryer.
07	Kindness is a Gift (Chris Thornton-Deason design)	Canvas saying with loose flowers, stenciling, lettering & dry brushing. 1" wash brush, #8 filbert, #1 or #2 script liner, large dry brush or old fluffy.
08	Peonies (Kathy Denneler original design)	Realistic peonies on box with stenciled section. Stencil brushes, painter's tape, #10/0 liner, assorted angle brushes. Reg painting supplies.
09	New England Bay (Rebecca Trimble design)	Sponged background English/New England style scene. Sea sponges, make-up sponges, flats and rounds. Frame not included.
10	O Christmas Tree (Rebecca Baer design)	Lenten Rose and ornaments on Omni Art Board with raised stencil detail. #20/0 & #1 liner, 1/2" angle brush, #3 round, 1/2" Loew-Cornell Crescent brush or other med dry brush, small mop.
11	Cell Phone Charger Stand (adapted Diephouse and Rawlinson design)	Paint small flowers with double loaded brush and daisies with floated petals. #2 & #4 flats with good chisel edges, #0 & #4 Loew-Cornell 7350 liners, asst flats, liner, 3/4" flat, mop.

Class #	Project	Information, Techniques & Supplies
21	Altered Art Lily (Judy Ribitch design)	Background stamping and decopage with acrylic painting and antiquing with wax. Assorted dry brushes, 1" wash brush, 1/4" & 1/2" angles, #10/0 liner, #4 round. Reg painting supplies.
22	Apples (Judy Leasure original design)	Soft pastels on paper painting realistically from a photo. Transfer paper, stylus, baby wipes. Set of 64 pastels inc.

How do I fill out the registration form?

1. Fill in your name and address, phone, e-mail and emergency contact info.
2. In lines 1-9 write the classes/days/times you want. Include 2nd choices but clearly mark them as 2nd choice. If you don't want all the classes on your list, fill in the number of classes you want to take in the blank provided under the class list. Make a note or keep a copy of your class schedule.
3. The cost listed with each class is a combination of the class fee + the material fee and is the total cost of the class. You will pay this amount with your registration and will NOT have to pay any money to the teacher at the beginning of class! In the class fees column, write in the *class/material fee according to the cost printed with the class.*
4. Total your class fees and write in Total Class Fees box. If you have 2nd choices, include the higher class fee in the total.
5. Fill out the food selection form and transfer the total on the bottom of the first page of the food selection form to the registration form. Be sure to check the YES or NO box for the free social event and include the number attending. Guests are free! The **cost of the banquet is included in the registration fee** so do not include any money for the banquet unless you are bringing a guest. Your only food costs are for the optional lunches and/or banquet guests.
6. If you order lunches, make a note of the day or days you ordered them and what you ordered.
7. Fill out the Chinese Auction form and transfer totals to the registration form.
8. Total the column (remember to include the \$50 registration fee as printed) and write check for that amount made payable to CBDP.
9. Check the appropriate box for first Sail Away.
10. Fill in the place where you will be staying.
11. Send all forms and **self-addressed stamped envelope** to Debbie Reeder.

Class #	Project	Information, Techniques & Supplies
12	Botanical Trio (Beth Wagner design)	3 botanicals in acrylics on watercolor paper with stippled background. Large duster stippler brush, scissors. Inc. triple mat and frame.
13	Give Thanks (Chris Haughey design)	Thanksgiving turkey and pumpkins with dry brushing. Dry brushes (Scharff #6 & #8)
14	Shell Sampler (Clela Stelnicki design)	Watercolor shells on sand beach. 8 x 10" stiff backing board, small kitchen sponge, unwaxed graphite paper, #6 Ultra Round or watercolor brush, fine liner. Mat & frame not included.
15	Rose & Holly Plate (Judy Diephouse design)	Holiday plate with rose, holly, cross-hatching, strokework and linework. Will not finish this project in class. ¾" or 1" flat, #4 L-C 7350 liner, favorite liner, #4 flat with good chisel edge, mop, asst flats, Q-tips, containers for mixes.
16	Batik Magnolias (Mary Steingesser original design)	Batik on rice paper. #8 round watercolor brush, ¾" or 1" wash watercolor brush, hair dryer, iron, newspapers, watercolor palette. Mat & frame not included.
17	Hydrangeas & Dragonfly Scarf (Beth Wagner design; dyes by Carol Spohn)	Hand-dye a silk scarf and handkerchief and use fabric paints to paint on the scarf. # 6 filbert.
18	Wooly Winter Mittens (Renee Mullins design)	Three ornaments with shading, floating and dry brushing. 3/8" & ½" angles, #18/0 & 10/0 liners, #0 round, asst filberts, mop, stipple brush.
19	Red-Winged Blackbird (Tina Sue Norris design)	Colored pencil realistic feathers on suede-board. Battery operated and hand-held pencil sharpeners, kneaded eraser, wax-free graphite in black & yellow (or white). Mat & frame not included.
20	Behind Town Hall (Tina Greenfield design)	Landscape in mirror frame with stippled foliage and reflection on water. #10/0 & #1 liners, #8 & #12 flat brushes, ¼" deerfoot brush or other stippling brush, medium mop, ¾" wash brush. Includes mirror.

THE FEE LISTED WITH EACH CLASS IS THE TOTAL COST OF THE CLASS TO BE PAID WITH YOUR REGISTRATION.

TRANSFER THIS FEE TO THE REGISTRATION FORM.

THURSDAY MARCH 31 TWO HOUR CLASSES



01 – Sammy
Color pencil –Int– 8x10"
\$17 Beth Weiss
Thurs 7:00 – 9:00 PM



02 – Crystalline Lace Ornament
Acrylic – Int - 4 x 4"
\$13 Alice Dudley
Thurs 7:00 – 9:00 PM



03 – Happy Halloween
Acrylic – Beg – 4 x 12"
\$17 Peg Altemus
Thurs 7:00 – 9:00 PM

FRIDAY APRIL 1 CLASSES



04 – Harvest Glow
Acrylics – Beg – 5 x 6.5"
\$31 Shelley Moore 4 hr
Friday 8:00AM – noon



05 – Max & Irma
Not available
Class full



06 – Glass with Lemon
Acrylic – 8x10"
Intermediate/Advanced
\$40 M. Steingesser 6 hr.
Friday 9:00 – 4:00 PM

Bring these regular painting supplies in addition to the special supplies required for classes:

Water basin, paper towels, waxed palette paper, black and white graphite transfer paper, tracing paper, stylus, pen or pencil, eraser, assorted flat brushes, liners, and any favorite brushes that may not be listed under special class supplies.

FRIDAY APRIL 1 CLASSES, CONTINUED



07 – Kindness is a Gift
Acrylic – 12x24” – Int
\$40 Beth Weiss 6 hr
Friday 9:00 – 4:00 PM



08 – Peonies
Acrylic – 11.5x9x5” – Int
\$43 Kathy Denneler 4 hr
Friday 1:00 – 5:00 PM



09 – New England Bay
Acrylic – 11x14”
Beg/Int
\$27 Michelle Pollhein 4
hr
Friday 6:00 – 10:00 PM



10 – O'Christmas Tree
Acrylic – 9x11” – Int
\$50 Debbie Reeder 4 hr
Friday 6:00 – 10:00 PM



**11 – Cell Phone Charger
Stand**
Acrylic – 4.5x9.5” – Int
\$35 Robin Pohlman 4 hr
Friday 6:00 – 10:00 PM



12 – Botanical Trio
Acrylic – 10x20” – Int
\$45 Diane Crean, CDA
4 hr
Friday 6:00 – 10:00 PM

SATURDAY APRIL 2 CLASSES



13 – Give Thanks
Acrylic – 10x16” – Beg
\$35 Kathy Myrick 4 hr
Saturday 8:00AM – noon



14 – Shell Sampler
Watercolor – 5x7” – Int
\$27 Beth Weiss 4hr
Saturday 8:00AM – noon



15 – Rose & Holly Plate
Acrylic – 18” dia – Int
\$60 Robin Pohlman 6 hr
Saturday 9:00 – 4:00 PM

SATURDAY APRIL 2 CLASSES, CONTINUED



16 – Batik Magnolia
Watercolor – 11x14” –
Beg
\$50 M Steingesser 6 hr
Saturday 9:00–4:00PM



**17 – Hydrangeas &
Dragonfly on Scarf**
Fabric dyes & fabric paint
10x10” & 8x54” – Beg
\$45 Diane Crean, CDA 4 hr
Saturday 1:00 – 5:00 PM



**18 – Woolly Winter
Mittens**
Acrylic – 7x4” – Beg
\$35 Ann Davis 4 hr
Saturday 1:00 – 5:00 PM

SUNDAY APRIL 3 CLASSES



19 – Blackbird
Colored pencils – Beg 6x12”
\$32 M. Pollhein 3 hr
Sunday 9:00AM – noon



20 – Behind Town Hall
Acrylic – 10x23” – Beg
\$42 Debbie Reeder 4 hr
Sunday
9:00AM – 1:00PM



21 – Altered Art Lily
Acrylic/Stamp/
Decoupage
6.25x17.5” – Int
\$48 Ann Davis 4 hr
Sunday
9:00AM – 1:00PM



22 – Apples
Pastels – 8x10”
All levels
\$45 Judy Leasure 6 hr
Sunday
9:00AM – 4:00PM